The Department of Music

of

The University of Alberta

presents

MERLA AIKMAN, mezzo-soprano

and

ERNESTO LEJANO, pianist

Wednesday, March 30, 1977 at 8:00 p.m.
Lecture Theatre I, Humanties Centre

From "The Passion According to St. Matthew". . . . . Johann Sebastian Bach (1685-1750)
- Recitativo: My Master and My Lord
- Aria: Grief for Sin

Adieux de l'Hôtesse Arabe. . . . . .Georges Bizet (1838-1875)
Vieille Chanson. . . . . .
Chanson d'Avril. . . . . .
Ouvre ton Coeur. . . . . .

Frauenliebe und Leben, Op. 42. . . . . .Robert Schumann (1810-1856)
- Seit ich ihn gesehen
- Er, der Herrlichste von allen
- Ich Kann's nicht fassen
- Du Ring an meinem Finger
- Helft mir, ihr Schwestern
- Süsser Freund
- An meinem Herzen
- Nun hast du mir den ersten Schmerz getan

INTERMISSION

Three Odes of Solomon, Op. 5. . . . . .Alan Hovhaness (b. 1911)
- No Way is Hard
- As the Wings of Doves
- As the Work of the Husbandman

Siete Canciones populares Españolas. . . . . .Manuel de Falla (1876-1946)
- El Paño Moruno
- Seguidilla Murciana
- Asturiana
- Jota
- Nana
- Canción
- Polo

The Mother's Lullaby (from "The Consul"). . . . . .Gian-Carlo Menotti (b. 1911)

Cruda Sorte (from "L'Italiana in Algeri"). . . . . Gioacchino Rossini (1792-1868)